

February 2012 Extravaganza

	<ul style="list-style-type: none"> -punch circles and Snail to white layer -leave a circle or two aside to "pop up" -run through the Big Shot with Embossing folder -stamp a "maze" on white card stock (CS) -punch out with 2 1/2 inch circle punch -remove backing off of maze: use paper piercer (PP) -be careful: don't lose balls -insert stamped maze pattern into maze: use PP -use Dimensionals and Sticky strip to attach to card -embellish with banner and brad
	<ul style="list-style-type: none"> -emboss three flowers with craft ink & clear embossing powder: Pumpkin, Daffodil & Tango -punch out 3 flowers in coordinating colours -use bone folder to curl petals: top petals up and bottom petals down -mix and match flowers: adhere with Dimensionals -stamp and punch out centres: coat with crystal effects: let dry and adhere with Dimensionals -stamp "wonderfully worn" background stamp -wrap with linen thread -tie and bow of linen thread and pin: glue dot to card
	<ul style="list-style-type: none"> - "Heart Framelit" to cut largest red heart: place sharp edge down (on paper to be cut) use tab 2 and cutting mats -emboss large heart with folder - "large heart punch" for cut out for treat cup - "large Heart" to punch out black heart - "fashionable Hearts" die for small red hearts - "Adorning accents" heart Embossing folder for centre band - "Baker's Twine" wrap around -16 cinnamon treat cups per 1 cup of cinnamon hearts



Tami White

- Big Shot doily: position with "Dotto"
- use finger daubers and craft white to stencil
- stamp tea cup with craft ink
- emboss cup with cherry scented powder

-run Crumb, Espresso and Cherry CS using "Adorning Accents Edgelits Die" on Tab 2

-run Crumb through Big Shot with coordinating "Adorning Accents" folder

-stamp sentiment, cut banner edge, curl and adhere



Cathrine Pooler

- position both pieces of DSP on card front
- they will over-lap: cut off extra strip to use on inside of card
- tear newsprint piece in half: 1/2 for front and 1/2 for inside

-score black cardstock at: 3, 4.5, 6, 7.5 and 9

-fold and run through Big Shot with "Two Tags" die

-IMPORTANT: place the folder cardstock ABOVE the score line—if you place it on score line, it will cut and you will be sad ☹️

-ribbon is not fed though front hole

-use Sticky Strip for accordion

-ensure ribbon is in place before touch down





Crown or key . . .

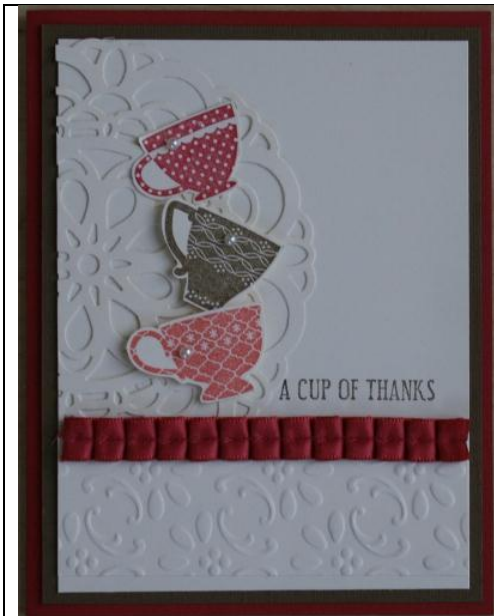


-use sticky strip ribbon saving trick: lace is simply wrapped around the front



Shelli Gardner

-large heart is embossed in clear
 -punch and assemble bird—stamp and emboss in clear (or black)
 -sentiment is embossed in black—note: image will be blurry if you stamp on top of the previously embossed image
 -sponge perimeter of ivory layer
 -keep ribbon on spool when tying knot: you will have the perfect length!



Heather Summers

- trim "doily" to size
- pop up a few tea cups
- ribbon is cut to size and Sticky Stripped



Leadership Conventon Demo

- DSP varies and CS will coordinate
- stamp image on provided CS: keep space to punch out two circles for medallion
- crank out "rosette"
- crank out Big Bird on Big Shot
- Tom Bow green glue for medallion